

# VI. Le pont Mirabeau

*poème de Guillaume Apollinaire*

À MATHILDE DE COUPIGNY

The piano introduction consists of four measures in 6/8 time, marked with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Sous le pont Mi - ra - beau - - le - la Sei - ne

The vocal entry begins at measure 5. The melody is written in a soprano clef with a key signature of two flats. The lyrics are: "Sous le pont Mi - ra - beau - - le - la Sei - ne". The piano accompaniment continues with chords and moving lines in both hands.

The piano accompaniment continues with a series of chords and melodic fragments in the right hand, and a more active line in the left hand, maintaining the 6/8 time signature and two-flat key signature.